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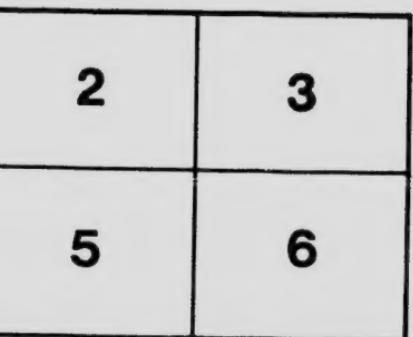
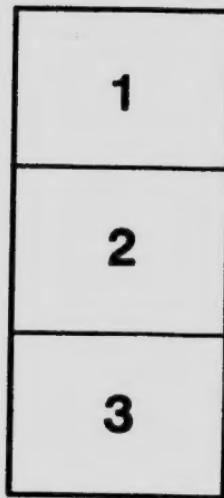
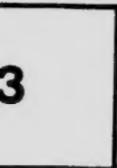
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# Canadian Handicrafts Guild ..... Exhibition

1907

March 9 to 16<sup>th</sup>

March 13<sup>th</sup>. 0%

C. J. MacCallum. 1572/43

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UNDER THE DISTINGUISHED PATRONAGE  
OF THEIR EXCELLENCIES THE GOVERNOR-  
GENERAL AND THE COUNTESS GREY



Original sketch presented to the  
Canadian Handicrafts Guild for this Ex-  
hibition by R. G. Mathews, Esq.

## CANADIAN HANDICRAFTS GUILD

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**CANADIAN HANDICRAFTS GUILD  
EXHIBITION.**

**ART GALLERY,**

**March and to 16th, 1907.**

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Miss Scrimger.

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Creighton Nash, Esq.  
James Pangman, Esq.  
James Davidson, Esq.  
Hartland Macdougall, Esq.  
Paul Lacoste, Esq.

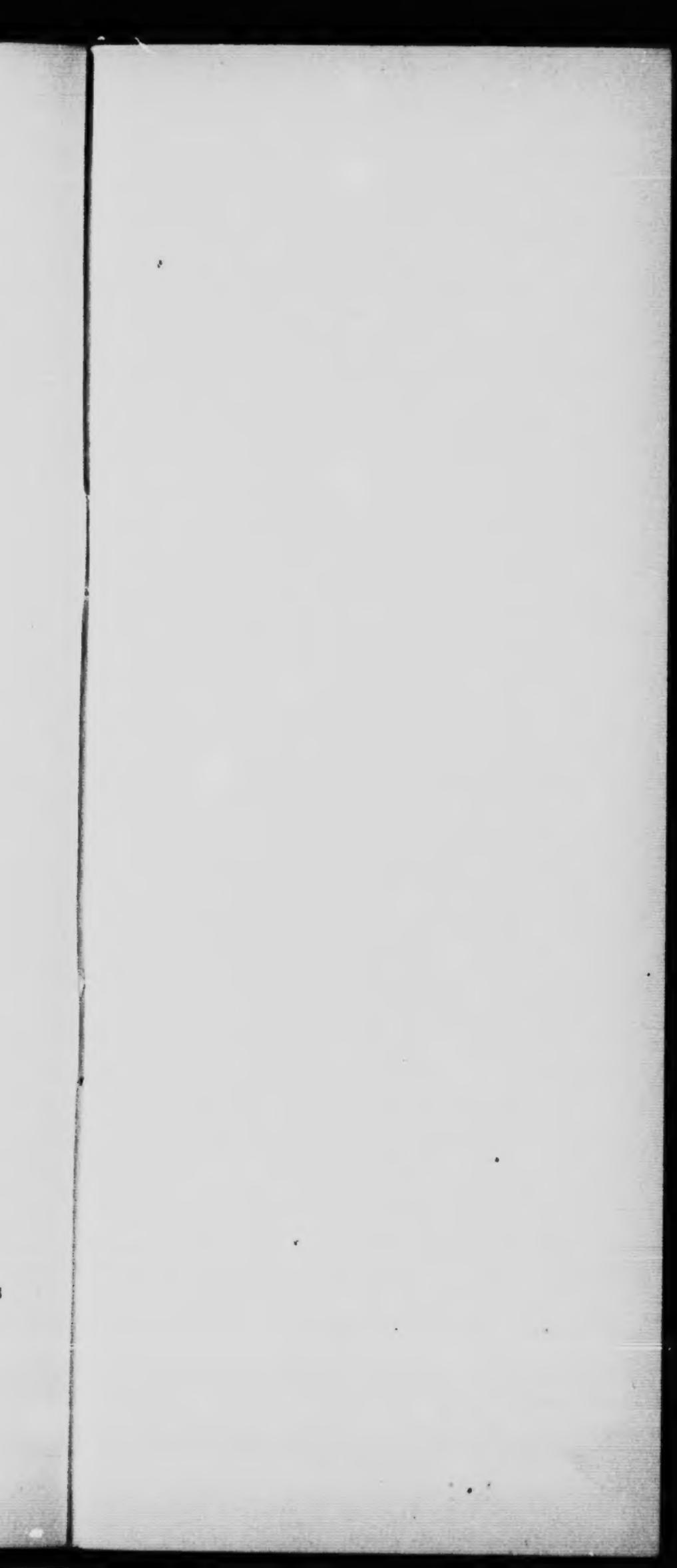
### Tea Room.

Mrs. J. Dinham Molson.—Treasurer.  
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Lady Drummond.  
Mrs. Hector Mackenzie.  
Madame L. J. Forget.  
Lady Shaughnessy.  
Lady Allan.  
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Mrs. Morrissey.  
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Mrs. Herbert Evans.  
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Miss Greta Murray.



# Our Handicrafts Shop

586 St. Catherine Street West  
Montreal

Manager: Miss C. Steen

# Catalogue

Lent by Mrs. Hanbury Budden.

1. Old Limerick Applique Cape.  
2. Limerick Applique Scarf.  
3. Piece of old English Lace.  
4. Piece of old English Lace.

Lent by Mrs. S. Greenshields.

5. Flounce of Darned Lace, about 100 years old.  
6. Piece of Lace, made by natives of Philippine Islands from cocoanut fibre.  
7. Piece of Lace, made by natives of Philippine Islands from cocoanut fibre.

Lent by Lady Allan.

8. Lace Dress.  
9. Lace Scarf.  
10. Lace Cushion Cover, made of old pieces.  
11. Lace Cushion Cover, made of old pieces.  
11a. Specimen of Italian Lace.  
11b. Specimen of Italian Lace.

Lent by Miss Esdaile.

12. Limerick Lace Flounce.

Lent by Mrs. Robert Reid.

13. Flounce, Flemish Guipure, 17th Century.  
14. Flounce, Milanese, 17th Century.  
15. Collar, Devonshire Honiton, very old.

Lent by Mrs. N. W. Trenholme.

16. Old Limerick Lace Shawl.  
17. Old Carrickmacross Fichu.  
18. Lace Cape, Malines.  
19. Pair Undersleeves, Baby Irish.  
20. Pair Undersleeves, Old Honiton.  
21. Old Limerick Lace Veil.

Lent by Mrs. William Brander.

22. Limerick Lace Shawl, over 100 years old.  
23. Collar and Cuffs, Portuguese Lace, straw darned on black net.

Lent by H. S. Mussen, Esq.

24. Chantilly Lace Jacket.

Lent by Miss A. Lighthall.

25. Irish Crochet Lace, nearly 100 years old.

Lace

**Lace**

Lent by Mrs. Roswell Fisher.

26. Set of Irish Crochet. Sleeves and collar. Middle of 19th Century.
27. Set of Irish Crochet. Sleeves and collar. Middle of 19th Century.
28. Specimen of English Thread Lace, early 19th Century.
29. Specimen of English Thread Lace, early 19th Century.
30. Specimen of English Thread Lace, early 19th Century.
31. Specimen of English Thread Lace, early 19th Century.
32. Specimen of English Thread Lace, early 19th Century.
33. Specimen of English Thread Lace, early 19th Century.
34. Honiton Guipure Lace Collar.
35. Maltese Lace Collar.
36. English Thread Lace Collar.
37. Specimen of Mechlin Lace.

Lent by Alex. Henderson, Esq.

38. Lace Veil. Very old.
39. Spanish Fichu.
40. Limerick Wedding Veil. Old.
41. Blue Shawl. Spanish. Very old.
42. Delhi Scarf, made by men.
43. Irish Crochet Parasol Cover, over 60 years old.

Lent by Mrs. C. T. Williams.

44. Greek Lace, made by Greek woman over 80 years old, who raises the cocoon, spins the silk and makes the lace with needle. The art is fast dying out owing to scarcity of workers, and slowness of work.

Lent by Lady Tait.

45. Modern Crochet. Venetian design.
46. Lace Sleeve, early Carrickmacross, about 1760.

Lent by Mrs. E. F. Walter.

47. Rose Point Lace Collar, modern. Very fine specimen.

Lent by Mrs. J. Watson.

48. Ivory Tatting Shuttle.

Lent by Miss Urquhart.

49. Nottingham Lace Shawl (pattern in chain stitch).
50. Nottingham Lace Shawl (pattern darned).

Lent by Mrs. Corbett.

Lace

51. Old Mechlin Lace Fichu.

Lent by Mademoiselle Milhau.

52. 4 yds. Point a l'Aiguille.

53. 4 yds. Point a l'Aiguille.

54. 2 Small Pieces, Point à l'Aiguille, 18th Century and early 19th.

Lent by Miss M. Macdonald.

55. Old Limerick Lace Veil.

56. Old Limerick Lace Flounce.

Lent by Mrs. W. R. Miller

57. Very Old Saxon Altar Cloth, unique specimen.

58. Small piece: Old Venetian Needle-point.

Lent by Mrs. Wm. Caldwell.

59. Rose Point Handkerchief.

Lent by Lady Van Horne.

60. Antique Venetian Flounce.

70. Flounce, worn by Marie Antoinette, whose monogram is worked into the pattern.

70a. Fine old piece of 17th Century Lace.

70b. Lace Veil. Tambour

Lent by Miss de Bellefeuille Macdonald.

71. Specimen of old Mechlin Lace, "fond de neige," 1734.

72. Specimen of Very Old Valenciennes, introducing "oeil de perdrix," 17th Century.

73. Four Lappets of Very Old Valenciennes, worn by La Marquise de Lotbinière (1734).

74. Specimen of Flemish Lace, "Trollenkant."

75. Specimen of Old "Point de Dieppe," resembles Valenciennes. About 1732.

76. Honiton Bertha. Fine specimen, about fifty years old.

Lent by Baronne d'Halewyn.

77. Bridal Veil, 17th Century.

78. Bodice, 17th Century.

79. Specimen of Valenciennes, 18th Century.

80. Specimen of Alençon, 17th Century.

81. Black Lace Mantilla, 18th Century.

82. Specimen of Flemish Guipure, 17th Century.

**Lace**

Lent by Mrs. Penhallow.

**83. Old English Thread Lace Collar.**

Lent by Mrs. Edward Maxwell.

**84. Tea Cloth. Lace edging and insertion. Hand-woven linen. Early French.**

Lent by Mrs. Herbert McKeon.

**85. Black Chantilly Cape and Shawl.**

**86. Duchesse Lace Collar and Cuffs.**

**87. Brussels Point Lace Handkerchief.**

Lent by Miss A. B. Murray.

**88. Limerick Veil. Very old.**

**89. Limerick Veil. Very old.**

Lent by Miss M. M. Phillips.

**90. Fine Specimen of Old Mechlin.**

**91. Lace Veil, Old English.**

**Minia-  
tures**

Lent by Miss Esdaile.

**900. Painting on Ivory, by W. Cruick-  
shande.**

**901. Painting on Ivory, by W. Cruick-  
shande.**

Lent by Madame Papineau.

**902. Pastel of the Hon. Louis Joseph  
Papineau, student at College of  
Quebec at age of ten years.**

Lent by Mrs. G. H. Napier.

**903. Miniature, Ch. May Winship, M.D.,  
1829.**

**904. Miniature, Lemmuel Craveth, Esq.,  
London, Eng., 1769.**

**905. Miniature, George Barker, Esq.,  
Darley Hall, Derbyshire, 1794.**

Lent by Lady Tait.

**906. Miniature on Ivory, William White,  
of Boston. By Malbone, about  
1800.**

**907. Miniature on Ivory, Mrs. Dorcas  
Whitney, sister of William White,  
about 1800.**

**908. Miniature on Ivory, Nathaniel Cog-  
geshall, English. Early Puritan  
settler of Rhode Island.**

Lent by Mrs. Roswell Fisher.

**909-910. Two Pastel Miniatures, great  
grand parents of exhibitor.**

Lent by Eben Picken, Esq.

**911. Miniature on Ivory, Catherine  
Picken, of Philadelphia, 1797-1854.**

212. **Miniature on Ivory**, Mrs. Robina Belfrage Picken, of Edinburgh, 1707-1825, by W. Robertson, about 1800. Scotch.

213. **Miniature on Ivory**, Eben Picken III, 1804-1823, Scotch.

214. **Miniature on Ivory**, Eben Picken II, of Edinburgh, by Bruce, 1769-1816, Scotch.

Lent by Mrs. E. F. Walter.

215. **Miniature**, Study of head, by Kaulbach. German, old.

Lent by Mrs. H. H. Ransom.

216. **Miniature**, Richard Padmore, Esq., M.P., of Worcester, Eng., 1840, water colour.

217. **Miniature**, Emma, wife of R. Padmore, Esq. Water colour.

218. **Miniature**, James Macdouall, Esq., of Hudson Bay Co., Montreal.

219. **Miniature**, Elizabeth Mackay, wife of James Macdouall, Esq.

220. **Miniature**, Rosina, daughter of James Macdouall and wife of Ruggles Wright, Hull, Que., 1830.

221. **Miniature**, Mary, daughter of James Macdouall, Esq..

**Lent by Mrs. J. W. Domville.**

222. Miniature in ring set with brilliants,  
Baron de Longueuil, 1687.

Lent by L. J. Skaife, Esq.

223. "Portrait de l'Auteur," for which a bronze medal was awarded at the Exhibition of the "Société des Amis des Arts" in Boulogne-sur-mer, October 16th, 1843, by T. Skaife.

Lent by Mrs. George Durnford.

224. **Mr. Vardon**, by Shelley.  
 225. **Mr. George Farquhar-Vardon**, son of  
     the above, by Shelley.

Lent by W. H. Draper, Esq.

226. Captain Skynner, R.N., 1790.  
 227. Captain Kearney White, R.N., 1780.  
 228. Captain George White, R.N., 1770.

Lent by H. S. Mussen, Esq.

229. Miniature in Brooch, painted in  
Canada about 1820

230. Miniature.

**Minia-  
tures** Lent by Alex. Henderson, Esq.

231. **Grandmother of Alex. Henderson,**  
Esq. Scotch, about 90  
years old. Probably by Bell.  
232. **Miniature of a Child,** by Bell.  
233. **Scene on Black Court-plaster,** by  
Monsieur du Chastelin, one of the  
officers of Napoleon I, refugee in  
England. Subject, "The Black  
Dwarf's Cottage."  
234. **Miniature, Italian, Raphael's Cherub.**  
235. **Miniature on Card-case, Pont Neuf,**  
Paris. 100 years old.

Lent by Mrs. C. S. Peverley.

236. **Miniature.** Captain Thomas Reed,  
of the old Northumberland Light  
Infantry Militia.  
237. **Miniature on Wood, "The Angel**  
Gab. -l." Found by a British soldier  
on the dead body of a French of-  
ficer after the Battle of Sebastopol.

Lent by Miss Lighthall.

238. **Miniature Brooch.** Betrothal gift of  
Dr. Wm. Leitch, Perthshire, to the  
great-great-grandmother of pres-  
ent owner, about 1770.

Lent by W. D. Lighthall, Esq.

239. **Miniature of Fra. Jos. Cugnet, jr.,**  
on tortoise-shell snuff-box. Painted  
in Paris in 1790.  
240. **Miniature, pastel by Dulongpré,** a  
boy, about 1800, connected with  
Wilkes' family.

Lent by Mde Vallière.

241. **Miniature.**

Lent by Mrs. Henry Lyman.

242. **Miniature of late Henry Lyman,**  
Esq., painted in 1840.

Lent by F. F. Rolland, Esq.

243. **Mrs. Macrae,** painted about 1760.  
244. **Sir John Macrae,** Col. of 79th Came-  
ron Highlanders. Painted about  
1790.  
245. **Stewart Chisholm.** Painted about  
1815.  
246. **Dr. Stewart Chisholm,** Surgeon  
Gen. British Forces. Painted about  
1850.

Lent by Mrs. F. F. Rolland.

247. John Platt. Painted 1837.  
248. George Platt. Painted about 1820.  
249. Mrs. George Platt. Painted about 1820.

Minis-  
tures

Lent by Miss de Bellefeuille Mac-  
donald.

250. Miniature in Old Snuff-box. "The  
Poacher."

251. Miniature of General Small, 1758.  
General Small was at one time a  
Lieutenant in the Black Watch,  
was at the Battle of Bunker's Hill,  
and was afterwards made Gov-  
ernor of the Island of Guernsey.

Lent by Baronne d'Halewyn.

252. Miniature, 1740.  
253. Miniature on Snuff-box, 17th Cen-  
tury.  
254. Miniature in Brooch (Regency),  
18th Century.  
255. Miniature in Pendant, 17th Century.  
256. Miniature, 1780.  
257. Miniature, 1780.  
258. Miniature, 1780.  
259. Miniature, 1780.  
260. Miniature, 1790.  
261. Miniature, 1790.  
262. Miniature, 1802.  
263. Miniature, 1820.  
264. Miniature, 1833.  
265. Miniature, 1770.  
266. Miniature, 1770.  
267. Miniature, water colour, 1770.  
268. Miniature, water colour, 1770.

Lent by the Misses Mackay.

269. Miniature of Captain Wemyss Er-  
skin Southerland, 3rd Highland  
Regiment. He, with his bride, were  
lost with the "Comet," the first  
steamer that plied on the Clyde.  
His wife was the first woman who  
was buried with military honours  
in Glasgow, and their united  
monument was a noted spot for  
sightseers to Glasgow.  
270. Sister of Captain Wemyss Erskin  
Southerland.  
271. Sister of Captain Wemyss Erskin  
Southerland.  
272. Sister of Captain Wemyss Erskin  
Southerland.

**Minis-  
tures** Lent by Mrs. Edward Maxwell.  
273. **Miniature on Ivory**, by François  
Huet Villiers, 1772-1813.

Lent by Miss A. B. Murray.  
274. **Miniature**, by Harris in 1877.

Lent by James Robinson, Esq.  
275. **Bought in Spain**. Very quaint.  
276. **Bought in Spain**. Very quaint.  
277. **Bought in Spain**. Very quaint.

**Fans** Lent by Mrs. Robert Reid.

300. **Old red Italian Fan**.  
301. **Old French hand-painted Fan**, pearl  
and gold sticks.  
302. **Indian Sandal Wood Carved Fan**.

Lent by Mrs. George H. Napier.  
303. **Carved Ivory Fan**.  
304. **Ivory and Silver**, with mother-of-  
pearl handle.  
305. **Carved Ivory Fan**, with painted fig-  
ures.  
306. **Carved Ivory Fan**, with painted fig-  
ures.

Lent by Mrs. J. Watson.

307. **Gause Fan**, embroidered with se-  
quins and lace, tortoise-shell  
sticks.  
308. **Watteau**, carved, inlaid with gold  
leaf; mother-of-pearl sticks.  
309. **Fan** embroidered in coloured silks  
and gold sequins; sticks carved  
and inlaid.  
310. **Carved Ivory Fan**.

Lent by Mrs. C. T. Williams.

311. **Chinese Fan**, 150 years old. Pea-  
cock feathers, handle made of  
quills.

Lent by H. S. Mussen, Esq.

312. **Old Chinese Fan**, feathered.  
313. **Old French Fan**, mother-of-pearl  
sticks, carved, inlaid with gold leaf.  
314. **Chantilly Lace Fan**, smoked pearl  
sticks.

Lent by Mrs. W. Davidson.

315. **Fan** made from the bark of the  
Jamaica lace tree, edged with cactus  
fibre.

Lent by Mrs. George Durnford.

316. **Chinese Carved Fan**.

Lent by Mrs. Penhallow.

Fans

317. Carved Ivory, Japanese.  
318. Bamboo, lacquered. Japanese.

Lent by the Misses Mackay.

319. Fan made by native Indians in British Guiana.  
320. Fan made by natives of Sierra Leone.

Lent by Madame Beaugrand.

321. Carved Ivory, Japanese.

Lent by James Robinson, Esq.

322. Old French Fan. Gauze, lace and sequins. Mother-of-pearl sticks inlaid with gold leaf.  
323. Black Chantilly Lace Fan. Exquisitely carved mother-of-pearl handle.

# North Gallery

## Tea Room

Picture post-cards  
on which to issue  
invitations for 5  
o'clock teas may  
be had in the  
North Gallery.

Mail matter will  
be sent out daily  
at 6 p.m.

## **NORTH GALLERY.**

### **Handicrafts.**

#### **INDIAN.**

Basketry.  
Bead Work.  
Leather Work.  
Embroidery.  
Chairs.  
Porcupine Quill-work.

#### **FRENCH CANADIAN.**

Catalogues.  
Homespuns.  
Portières.  
Couvrepieds.  
Ceintures Fléchées.  
Rugs.  
Linens.  
Table Covers.  
Blankets.  
Chairs.

English and Scotch Tweeds.

English, Irish and Italian Laces.

Doukhobor and Galician

Embroidery, Linens, Homespun.

**From OUR HANDICRAFT SHOP,  
586 West St. Catherine Street.**

**Examples of Homespun, with Trim-  
mings made up expressly for  
this Exhibition.**

**Costume, The Windsor Bazaar, 512 St.  
Catherine Street West.**

**Summer Wrap and Linen Costume, by  
Mme Robin, 58 Mackay Street.**

**Tailor-made Costume, by Litwin, 590 St.  
Catherine Street West.**

**Golf Costume, by Helen Rhind, 924 St.  
Catherine Street West.**

**Golf Suit, by R. J. Inglis, 487 St. Cath-  
erine Street West.**

**Tailor-made Costume, by M. Sagan, 821  
St. Catherine Street West.**

**Child's Dress, by Janet Gall, 18 McGill  
College Avenue.**

**Linen Blouse, by Leduc, 56 Drummond  
Street.**

**Boy's Russian Blouse Suit.**

**Boy's Norfolk Suit.**

**Baby's Coat.**

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St.

by

St.

St.

821

Gill

ond

22

Exhibit and Sale of Work from  
The Shetland Islands.

Shawls,  
Spencers,  
Motoring Gloves,  
Jerseys.  
Sleeping Socks,  
Caps,  
Lumbago Belts,  
Combinations.

This exhibit has been sent to the Canadian Handicrafts Guild by a lady who is deeply interested in the handicrafts in Shetland, and with the request that the Canadian Handicraft Guild do all in their power to interest Canadians in the work. Not long ago the Shetland Islanders were very poor, with but poor chances of earning their livelihood, but owing to the founding of this industry the condition of the people has steadily improved, and a good market is now opened out for their work.

▲ Cripple Boy's Work.

A collection of baskets made by our Cripple Boy, Michel Massie, the special protégé of the Handicraft Guild, is on view in the North Gallery. The lad is a native of Little Metis, and was the victim, five years ago, of a railroad accident, which left him a helpless cripple. Dreading life-long inactivity and the burdening his family with his support, he gladly took up the work of basket-making, which he was taught by a member of this Guild. He is a skillful and intelligent craftsman, happy in his work and he is now self-supporting.

## SOUTH GALLERY.

390. Mahogany Chest, designed and carved by Philip H. Gilbert.

Collection of Enamels. (Mr. and Mrs. C. H. Eastlake.

400. Enamelled Brass Tea Box.	\$37.00
401. Enamelled Brass Stamp Box.	10.00
402. Enamelled Brass Cigarette Box	30.00
403. Enamel and Amethyst Pendant.	40.00
404. Enamel and Opal Pendant.	30.00
405. Mexican Opal and Blister Pearl Pendant.	15.00
406. Bronze Enamel Panel.	30.00
407. Silver Enamel Panel.	30.00

Stencil Work, by Violet Irwin,  
Toronto, Ont.

408. Stenciled Velvet Curtain.	\$50.00
409. Stenciled Velvet Cushion.	10.00
410. Stenciled Silk Cushion.	8.00
411. Stenciled Linen Cushion.	7.00
412. Stenciled Linen Table Cover.	7.00

## PAUL BEAU.

### Metal Work.

413. One Hammered Iron Jewel Box.

414. One Hammered Brass Jardinière.

22.00

415. One Copper Match Box.

3.25

416. One Bronze Ink-Well.

4.00

Lent by R. M. Hannaford, Esq.

417. One Lamp and Bracket.

418. One Grill and Lamp.

## SOUTH GALLERY.

### The Ceinture Fléchée.

An interesting feature of the Canadian Handicrafts Exhibition is the beautiful collection of Canadian sashes—the Ceinture Fléchée. Some of them are very old, and their wonderful texture and exquisite colouring make them very valuable. The stitch is an intricate one and is known as the "arrow stitch," just why no one seems to know. Some writers say it is of Norman French origin, and others that it is Spanish. It is just possible that the pattern may have been invented by settlers, to whom an arrow was a too frequent signal for disaster. The art of weaving these sashes is known at present to only a few workers. The Guild is making every effort to retain this art so that new sashes may be made that will compare favourably in texture and colour with these fine old ones. The Ceinture Fléchée is distinctly Canadian, and makes an effective addition to the costume of those engaging in winter sports.

The Committee is much indebted to the following ladies and gentlemen who have contributed to the Loan Exhibit of Ceintures Fléchées:—

Madame C. H. Branchaud.  
Fayette Brown, Esq.  
Louis Beaubien, Esq.  
George Oliver, Esq.  
T. Doucet, Esq.  
W. O. H. Dodds, Esq.  
Charles Cassils, Esq.  
C. H. Winch, Esq.  
M. Gravel, Esq.  
J. Pitblado, Esq.

N.B.—A few good specimens of ceintures fléchées on which prices are marked are for sale.

### **Handicraft Cottage.**

**Four rooms furnished entirely from  
Our Handicraft Shop.**

**Everything in these rooms is for sale.**

**Prices will be found clearly marked  
on each article.**

**Book Stands.**

**Fern Stand.**

**Wall Cabinet.**

**Work Table.**

**Tea Table.**

**Card Table.**

**Chairs.**

**Buffet.**

**Dining Table.**

**Foot Stool.**

**Rush Seated Chairs.**

**Bureau.**

**Wash Stand.**

**Andirons.**

**Lamp Bracket.**

**Pierced Tin Lantern.**

**Indian Work.**

**Indian Bead Work Electric Shades.**

**Hand-woven Portières, Curtains,  
etc.**

**Doukhobor Cushions, etc.**

### MISS F. L. HAGAR.

413. Vase (Magnolias).	\$10.00	China
414. Vase (Geranium).	6.50	
415. Fern Dish	6.50	
416. Stein.	6.00	
417. Bowl.	8.00	
418. Cup and Saucer.	4.00	
419. Cup and Saucer.	4.50	
420. Four Plates.	7.00	
421. Cream Jug.	2.50	

### MRS. FRED. McINDOE.

422. Tankard.	\$40.00	
423. Tankard.	28.00	
424. Compart.	5.00	
425. Compart.	5.00	
426. Sugar and Cream.	4.00	
427. Fern-Pot.	4.00	
428. Pair Salts.	3.00	
429. Cup and Saucer.	5.00	
430. Small Cup and Saucer.	2.00	
431. Plaque.	10.00	
432. Bonbon Dish.	2.00	
433. Vase.	2.00	

### YUKON DISTRICT.

Small Bag made of the Summer Skin of the Ermine.	\$6.50	
Small Bag made of the Summer Skin of the Ermine.	4.50	
Embroidered Bead Bag.		
1 Bead Mat.		
Ivory Spider (Walrus whiskers).		
Ivory Napkin Ring.	1.25	
Ivory Toothpick.	1.00	
Ivory Saw.		
Ivory Shovel.	1.25	
Ivory Pick.	1.25	
Ivory Seal (very old).	2.50	
Set of Walrus Teeth.	1.00	
Small Toothpick.	.75	
Ivory Hat Pin.		
Ivory Fish (not for sale).		
3 Beaded Watch Chains.	.75	
3 Beaded Watch Chains. \$0.75, \$1.00.		
Esquimeau Ear Rings, Siberian Beads. Very old; not for sale.		
Wooden Dish (not for sale).		
Seal Skin Boat (not for sale).		
Wooden Skates (not for sale).		
Small Fur Mat.	1.50	
Large Fur Mat.	4.00	
Round Fur Mat.	3.00	

<b>Skin Rain Pocks (not for sale).</b>	
<b>Small Pair of Mukluks (not for sale); (rain boots).</b>	
4 Esquimeau Dolls at \$2.00	8.00
Ivory Chain (walrus links)	5.00
<b>HAY RIVER GOODS.</b>	
(Mackenzie River District.)	
1 Root Hat.	3.00
1 Root Basket.	2.1
2 Willow Nets at \$6.00.	12.00
1 Moose Skin Wallet.	6.00
1 Beaded Photo Frame.	6.00
1 Black Fire Bag (beaded).	3.00
1 Black Fire Bag.	
1 Tenne Tribe Fire Bag (Slave Tribe)	3.50
2 Pair Ear Rings (nails of the beaver).	\$1.00 each.
1 Necklace.	.75
1 Pair Moccasins (silk and Quills).	3.50
1 Pair Plain Moccasins.	2.00
2 Pair Beaded Moccasins at \$3.50.	7.00
1 Needle Book.	1.50

Portière in Black Cloth, Embroidered in quills (Cree).	75.00
Collection of Moccasins.	
Collection of Bead Embroidery.	
Woven Bead-Work Electric Shades.	
Fire-Bags, Necklaces and other Indian Work.	
Collection of Basketry from the Pacific Coast.	

## DESIGNS FOR ROOMS.

In November, 1906, several prizes were offered by members of the Canadian Handicrafts Guild to the Sketching Club of the Province of Quebec Association of Architects, for the best designs of rooms furnished with articles made by Canadian craftsmen. The prizes were awarded to the following:—Messrs. Brunwell Gagnon, Hutchings, Rankine and J. Rosburgh Smith. The designs are on view in the South Gallery.

## AIM OF THE GUILD.

To encourage, revive and develop handicrafts and home art industries throughout the Dominion.

List of those who have already subscribed to the Lady Strathcona Capital Fund for Our Handicraft Shop.

The Lady Strathcona and Mount Royal.  
The Countess of Minto.  
Lady Shaughnessy.  
G. B. Burland, Esq.  
Miss M. M. Phillips.  
Mrs. A. T. Taylor.  
Lieut.-Col. J. H. Burland  
Mrs. J. H. Burland.  
uncan M. Stewart, Esq.  
J. Dale, Esq.  
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Madame L. J. Forget.  
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